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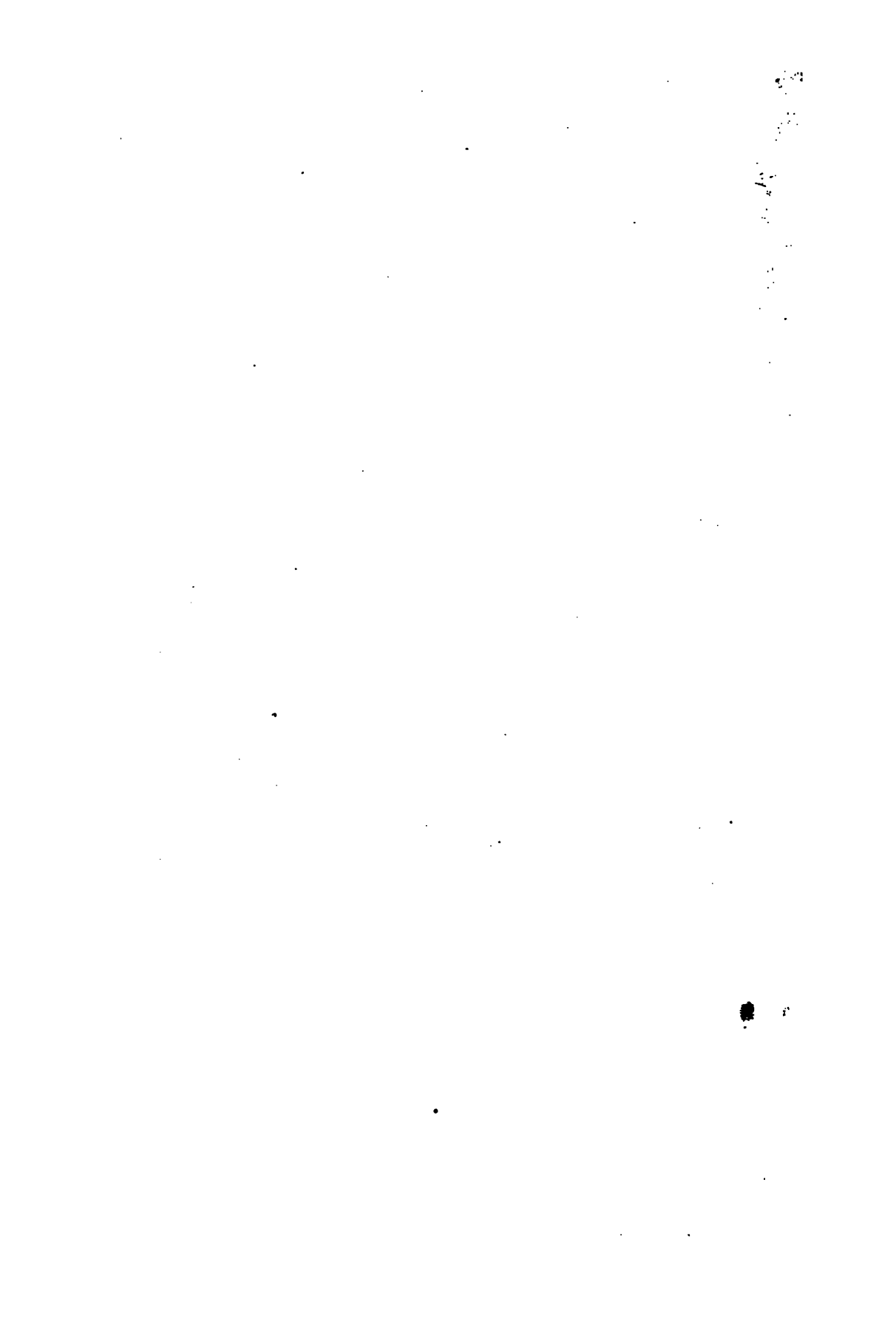
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THE
TENNYSON
COLLECTION

FORMED BY
PROF. ALBERT E. JACK
(of Lake Forest University, Ill.)

For Sale at Auction
Monday Afternoon, January 28

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

Sale begins at 3 o'clock

Telephone: 3150 Madison

George D. Morse

The A Letter

The American Security and
being named as the sole executor
Fletcher Hurst, chose The American
medium for the public sale of his
and Manuscripts. In due time
proceeds amounting to \$56,500

In connection therewith,
letter received from the Executor

"It seems proper that
entire satisfaction with your
the sale. The cataloguing
was admirably done, and
up to the highest estimation.

I have heretofore commended
the success of the sale,
this expression of our
service rendered in this
to ours.

Yours very truly

RAE Tennyson items fetched low prices in the Anderson book auction rooms Monday afternoon, at the dispersion of the interesting collection of the poet's writings, brought together by Professor Albert E. Jack of Lake Forest University, Ill. The collection contained only a few of the laureate's scarcer works, and the sale attracted a small audience. The library should have formed a part of a long and important auction, as it was too weak to stand by itself as a one day's sale. In most instances, however, the books probably realized a handsome profit on the original cost to Professor Jack, although the prices paid were considerably under the auction records and recent quotations.

The highest price of the Jack sale was \$200, given by George D. Smith for "The Falcon," London, 1879, original blank buff wrappers, uncut, one of a small private issue printed for copyright or for the use of the Kendals, who played it for sixty-seven nights in December, 1879, and the early part of 1880. The record price is \$410, paid in 1901 for the W. H. Arnold copy, original wrappers. A copy, original covers, brought 152 at Sotheby's in 1895; the A. J. Morgan copy, morocco, gilt edges, realized \$230 in 1902; and another example, original wrappers, fetched \$175 in the Merwin-Clayton rooms in November, 1905.

William, Jr., also lived at Reading Hills. Northampton, the testator is described in it as "of Springfield" (which then embraced the dates of the will, June 1, 1734, and of proving it, Feb. 24, 1739, agree with the date of death, as the testator in the will to the testator's "dear heart" and "dear heart" agree with the date of J. E. S. S. I regret, however, that I cannot throw light on the identity of William McIntire, Sr. E. A. N. S236, 2 Sampson. Answer W. W. N. Y. Nov. 28, 1906. In Kingston records the marriage is given of John Sampson, Jr., of Duxbury and Rebecca Brewster of Kingston, on June 8, 1754. Was this a connection of John Sampson of Marlboro, who died 1759, or was he son of John (?) Sampson (Stephen?) Henry (?) And who was Paul? Sampson, who married, Feb. 26, 1751. Either Chandler? As the "Giles Memorial" is not procurable here, will you please give the children left (Benjamin S. 2, Robert 1), as I have been looking for them without knowing the identity of the father? SAN FRANCISCO, Nov. 19, 1906. In a recent search of Middlesex probate records I found that on Nov. 14, 1724, Benjamin Whitney conveyed land in Marlboro to John Sampson "of Salem." The

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(OF LAKE FOREST UNIVERSITY, ILL.) =

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THE KELMSCOTT MAUD,
ETC., ETC.

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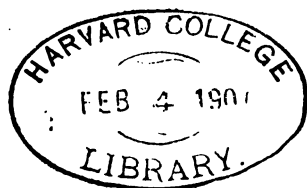
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CATALOGUE

Collected and Complete Editions of the Works of Tennyson.

1. WORKS OF ALFRED TENNYSON. 10 vols. 16mo, limp purple cloth, gilt edges, in green cloth box.

Lond.: Strahan, 1870

* The first collected edition. Printed by Whittingham at the Chiswick Press.

2. WORKS OF ALFRED TENNYSON. 11 vols. 16mo, blue cloth, gilt extra, gilt edges, in maroon cloth box.

Lond.: Strahan, 1871

* All, save Vol. 11, printed by Whittingham at the Chiswick Press.

3. WORKS. 7 vols. 8vo, cloth, as issued, uncut, paper labels.

Lond. 1872-7

* Vols. 1-6, dated 1872-3, were published by Strahan, and were printed by the Chiswick Press. Vol. 7 was published by H. S. King. Many poems appear here in their first collected form.

4. WORKS. *Portrait*. 6 vols. 8vo, cloth, as issued, gilt tops, uncut (inkstain at top of title and on top of a few other pp., and backs a little soiled). Lond.: King, 1874-5

* Printed at the Chiswick Press.

5. WORKS. Cabinet Edition. *Portraits and other fronts*. 13 vols. 12mo, crimson cloth.

Lond.: King, 1874-82

* Vols. 11, 12 and 13, including Queen Mary, Harold and The Ballads, were issued in 1877-8. The remaining volumes were issued some years earlier, in 1874-5. The edition being increased from 10 to 13 volumes.

6. POETICAL WORKS, ALFRED TENNYSON. 13 vols. in 7, 16mo, half dark crimson crushed levant morocco, gilt edges, by HAWES.

Lond.: Kegan Paul, 1878-1882

* The Poetical Works, Vols. 1 to 10; the Dramatic Works (2 vols. in 1); and Vol. 13, the Ballads and other Poems.

7. WORKS. *Portrait*. 10 vols. crown 8vo, cloth extra.

Lond.: Macmillan, 1884-93

* Edition on handmade paper, uncut and unopened.

8. POETICAL WORKS. Miniature Edition. 10 vols. 16mo, half blue morocco, gilt tops. Lond.: Macmillan, 1886

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9. WORKS. *Portrait*. Post 8vo, cloth (unlettered).
Lond.: Kegan Paul, 1880
* The following editions of the "Works" are in the original cloth, except where otherwise described. (The London "one-vol." edition.)
10. WORKS. Lond.: Macmillan, 1884
11. WORKS. Lond.: Macmillan, 1885
12. WORKS. Lond.: Macmillan, 1885
13. WORKS. (Writing on the back of the portrait.)
Full crimson roan, gilt edges. Lond.: Macmillan, 1886
14. WORKS. Lond.: Macmillan, 1887
15. WORKS. Lond.: Macmillan, 1889
16. WORKS. Half morocco. Lond.: Macmillan, 1890
17. WORKS. Lond.: Macmillan, 1891
18. WORKS. Lond.: Macmillan, 1892
19. WORKS. School Edition. 4 vols. crown, 8vo, cloth.
Lond.: Macmillan, 1884
20. DRAMATIC WORKS. Miniature Edition. 4 vols.
16mo, cloth (in case). Lond.: Macmillan, 1886
21. WORKS. *Portrait and other fronts*. 8 vols. crown
8vo, half roan (rubbed). Lond.: Macmillan, 1888
22. A SELECTION FROM THE WORKS OF ALFRED
TENNYSON. Square 12mo, original cloth, uncut (binding
a little worn). [Moxon's Miniature Poets.]
Lond.: Moxon, 1865
* Contains three poems first published and some variations in
"The Princess."
23. EARLY POEMS. 2 *portraits*. 2 vols. crown 8vo,
cloth, uncut. Lond.: Macmillan, 1888

Separate Publications of the Writings of Tennyson.

24. POEMS. BY TWO BROTHERS. 12mo, old panelled
calf, gilt. Lond. 1827
* TENNYSON'S FIRST PUBLICATION. VERY RARE. Written by
Alfred and Charles Tennyson.
25. TIMBUCTOO. *Prolusiones Academicæ Præmiis
Annuis Dignatæ et in curia. Cantabrigiensi Recitatae
Comitiis Maximus A. D. M.DCCC.XXIX.* 8vo.
Cantab. [Cambridge, 1829]
* Contains Tennyson's Prize Poem, "Timbuctoo." Fine copy,
bound by Zaehnsdorf in half slate-colored morocco, gilt edges.
FIRST EDITION.

The Tennyson Collection of Prof. A. E. Jack.

26. POEMS, CHIEFLY LYRICAL. 12mo, full crushed levant morocco, inside gilt borders, gilt edges, by TOUT. With the leaf of Errata. Lond.: Wilson, 1830
* VERY RARE. THE FIRST EDITION.
27. POEMS. 12mo, bound uniform with above, by TOUT. Lond.: Moxon, 1833
* Though dated 1833, the poems were really published in the winter of 1832. Contains the first appearance of "The Lady of Shalott" before its alteration in 1842, and poems never reprinted by Tennyson.
28. — In Two Volumes. 2 vols. 12mo, full crushed levant morocco, inside gilt borders, gilt edges, by TOUT, uniform with the two preceding. Lond.: Moxon, 1842
* The second volume, with two exceptions, consists of Poems previously unpublished.
29. — Second Edition (with additions). 2 vols. 12mo, panelled calf gilt, gilt edges (binding damaged). Lond.: Moxon, 1843
30. POEMS. 3d Edition. 2 vols. 12mo, original cloth. Lond.: Moxon, 1845
* SELDOM FOUND IN THE ORIGINAL GREEN CLOTH, AS ISSUED, WITH THE PAPER LABELS. IN UNCUT CONDITION.
31. POEMS. 4th Edition. 2 vols. 12mo, original cloth. Lond.: Moxon, 1846
* IN UNCUT CONDITION, IN THE ORIGINAL GREEN CLOTH, GILT LETTERED. The following editions of the "Poems" are all in the original cloth, unless otherwise described.
32. POEMS. 2 vols. 12mo, boards. Bost. 1846
* The First American edition in the original boards with paper labels; the backs slightly worn.
33. POEMS. 5th Edition (poor copy). Lond.: Moxon, 1848
34. POEMS. 6th Edition (binding a little worn). Lond.: Moxon, 1850
* The "Skipping Rope" appears in this edition for the last time, being omitted in the subsequent editions.
35. POEMS. 7th Edition. Lond.: Moxon, 1851
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* Of especial interest, because the text of all the poems here takes on its final form.
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- d 38. POEMS. 10th Edition. 12mo, straight-grained morocco gilt, gilt edges. Lond.: Moxon, 1855
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* First edition of the Pre-Raphaelite Tennyson, now scarce. Illustrated by Rossetti, Millais, Hunt and others, and a profile portrait of Tennyson by Woolner. Rossetti's "Saint Cecilia" and "Sir Galahad," Holman Hunt's "Lady of Shalott," and Millais' "St. Agnes" and "Edward Gray" are considered the finest of the illustrations. A copy in the most desirable state in which to secure it, in the original cloth, and entirely uncut.

41. POEMS. 12th Edition. *With bookplate of Stephen Williamson.* Lond.: Moxon, 1858

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53. POEMS. *Etched fronts.* 2 vols. 8vo, paper wrappers, rubricated title.

Lond.: Kegan Paul, Trench & Co., 1883

* LARGE PAPER EDITION, OF WHICH ONLY 50 COPIES WERE ISSUED. NO. 6. SIGNED BY CHARLES WHITTINGHAM AND PRINTED AT THE CHISWICK PRESS. IN THE ORIGINAL COVERS, UNCUT.

54. POEMS. *Illust. by Edward Lear; portrait of Tennyson after Watts.* 4to, half crushed brown levant morocco, gilt tops, uncut. Lond.: Bousson, Valadon & Co., 1889

* ONE OF THE SCARCE PROOF COPIES SIGNED BY TENNYSON. NO. 73 of only 100 issued on Japanese vellum. Lettered in gilt on the cover "To E. L."

55. POEMS. Edited by Henry Van Dyke and D. L. Chambers. Post 8vo, cloth. (Athenæum Press Series.)
Bost. 1903

The Tennyson Collection of Prof. A. E. Jack.

56. THE PRINCESS. A Medley. 12mo, original cloth, uncut. Lond.: Moxon, 1847
 * Fine copy of the first edition. The original cloth a little dimmed by time. With the bookplate of H. A. Holden. THE TEXT OF THIS FIRST EDITION DIFFERS MATERIALLY FROM THE CURRENT EDITIONS. This edition of The Princess and the others that follow are all in the original cloth, except where described otherwise.
57. THE PRINCESS. 2nd Edition. Lond.: Moxon, 1848
 * A REPRINT OF THE FIRST EDITION, WITH A FEW SLIGHT VERBAL ALTERATIONS, A NEW TITLE, AND DEDICATION TO HENRY LUSHINGTON.
58. THE PRINCESS. 3rd Edition. Bound with it is the FOURTH EDITION OF IN MEMORIAM. In one vol. 12mo, old calf (rubbed). Lond.: Moxon, 1850 and 1851
 * The Princess was considerably altered from beginning to end in this edition, and some parts omitted. The six intercalary songs, etc., were added for the first time here.
59. THE PRINCESS. 4th Edition. Lond.: Moxon, 1851
 * In this edition the passages relating to the Prince's "weird" or cataleptic seizures were first printed.
60. THE PRINCESS. 5th Edition. Lond.: Moxon, 1853
 * With some additions. This fifth edition completes the set of The Princess; which Shepherd says is indispensable to the collector or student interested in the genesis and history of the poem.
61. THE PRINCESS. 6th Edition. Lond.: Moxon, 1854
62. THE PRINCESS. 7th Edition. Lond.: Moxon, 1856
63. THE PRINCESS. 8th Edition. Lond.: Moxon, 1858
64. THE PRINCESS. 9th Edition. Lond.: Moxon, 1860
65. THE PRINCESS. 10th Edition. Lond.: Moxon, 1861
66. THE PRINCESS. 11th Edition. Lond.: Moxon, 1862
67. THE PRINCESS. 12th Edition. Lond.: Moxon, 1864
68. THE PRINCESS. 13th Edition. 12mo, full morocco, gilt edges. Lond.: Moxon, 1865
69. THE PRINCESS. 14th Edition. Lond.: Moxon, 1866
70. THE PRINCESS. 15th Edition. 12mo, full morocco, gilt edges. Lond.: Moxon, 1866
71. THE PRINCESS. 16th Edition. Lond.: Moxon, 1867
72. THE PRINCESS. 17th Edition. (Name on title.) Lond.: Moxon, 1868

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- d 73. IN MEMORIAM. 12mo, full dark green crushed levant morocco, inside gilt borders, gilt top, UNCUT, by Rivière (name on half-title). Lond.: Moxon, 1850

* The rare first issue of the first edition, with the misprint in Canto 126.

74. IN MEMORIAM. 1st American Edition. 12mo, cloth, uncut. Bost. 1850

* This edition was from the first issue of the first English edition, repeating the mistake in Canto 126. The advertisement leaves are dated May, 1850.

75. IN MEMORIAM. 2nd Edition. 12mo, original cloth (faded), uncut. Lond.: Moxon, 1850

* This and the following editions of In Memoriam are all in the original cloth, unless otherwise described.

76. IN MEMORIAM. 3d Edition. (Lacks half title.) Lond.: Moxon, 1850

IN MEMORIAM. 4th Edition. Bound with 3d Edition of The Princess. (See No. 58.)

* 15 lines added, following No. LVII. No changes were made in the 2nd and 3d editions.

77. IN MEMORIAM. 5th Edition. Lond.: Moxon, 1851

78. IN MEMORIAM. 6th Edition. (Lacks half-title.) Lond.: Moxon, 1855

79. IN MEMORIAM. 7th Edition. Lond.: Moxon, 1856

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85. IN MEMORIAM. 13th Edition. Lond.: Moxon, 1863

86. IN MEMORIAM. 14th Edition. (Writing on half-title.) Lond.: Moxon, 1863

87. IN MEMORIAM. 15th Edition. Lond.: Moxon, 1864

88. IN MEMORIAM. 16th Edition. 12mo, full green morocco, gilt edges, by Pickering. Presentation copy from Basil Pickering. Lond.: Moxon, 1865

- ca. 89. IN MEMORIAM. 17th Edition. Lond.: Moxon, 1865

90. IN MEMORIAM. 18th Edition. Lond.: Moxon, 1866

91. IN MEMORIAM. 19th Edition. Lond.: Moxon, 1867

92. IN MEMORIAM. 12mo. Lond.: Strahan, 1869

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93. IN MEMORIAM. (Stamp on half-title.)
Lond.: Strahan, 1872

94. IN MEMORIAM. 8vo, cloth. Lond.: Macmillan, 1885
* LARGE PAPER COPY, UNCUT, OF WHICH ONLY 500 WERE
PRINTED.

95. ODE ON THE DEATH OF THE DUKE OF WEL-
LINGTON. 8vo, three-quarters brown levant morocco, gilt
top, uncut, with the original blue paper covers bound in.
Autograph of Gaston Wilberforce on cover. (Edges of the
leaves a little frayed.) Lond.: Moxon, 1852

* FIRST EDITION, CONTAINING FIVE LINES OMITTED IN ALL
SUBSEQUENT ISSUES.

96. ODE ON THE DEATH OF THE DUKE OF WEL-
LINGTON. Second Edition (with additions). 8vo, pp. 16.
Lond.: Moxon, 1853

* AN IMMACULATE COPY, WITH THE ORIGINAL BLUE PAPER
WRAPPERS, BOUND IN THREE-QUARTERS CRUSHED LEVANT MO-
ROCCO, GILT TOP, UNCUT, CONSIDERED MUCH SCARCER THAN
THE FIRST EDITION.

97. MAUD, AND OTHER POEMS. FIRST EDITION.
12mo, cloth, uncut. Lond.: Moxon, 1855

* The "Charge of the Light Brigade" here appears, much
altered, for the first time in book form. This and the follow-
ing copies are in the original cloth, unless otherwise stated.

98. MAUD, AND OTHER POEMS. A New Edition
(Second) (binding stained). Lond.: Moxon, 1856

* With nearly 10 pp. added to Maud, and containing for the
first time the additional stanza to the "Charge of the Light
Brigade," with the line "Some one had blunder'd."

99. MAUD, AND OTHER POEMS. New Edition. Cut
down and rebound in cloth. Lond.: Moxon, 1859

100. MAUD, AND OTHER POEMS. New Edition.
Lond.: Moxon, 1861

101. MAUD, AND OTHER POEMS. New Edition.
Lond.: Moxon, 1862

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110. MAUD, AND OTHER POEMS.
Lond.: Strahan, 1870
111. MAUD, AND OTHER POEMS. Lond.: King, 1874
112. MAUD, AND OTHER POEMS.
Lond.: Kegan Paul, 1878
113. MAUD, AND OTHER POEMS.
Lond.: Macmillan, 1884
- * FROM THE LIBRARY OF WILLIAM MORRIS (see pencilled in
scription on fly-leaf). Fine copy.
114. MAUD, A MONODRAMA. Square 8vo, vellum,
gilt lettered, silk ties, uncut. Lond. 1893
- * PRINTED BY WM. MORRIS AT THE KELMSCOTT PRESS. ONLY
500 PRINTED IN "GOLDEN TYPE," WITH ORNAMENTAL TITLE AND
SPECIALLY-DESIGNED BORDERS FOR THIS WORK. The first of the
Kelmescott books in octavo with woodcut title.
-
- d 115. IDYLLS OF THE KING. FIRST EDITION. 12mo,
original cloth, uncut. Lond.: Moxon, 1859
- * The four Idylls are Enid, Vivien, Elaine and Guinivere.
Enid was taken from Lady Charlotte Guest's "Mabinogion."
This and the following editions of Idylls of the King are in the
original cloth, except where otherwise described.
- el 116. IDYLLS OF THE KING. FIRST EDITION. 12mo,
original cloth (a little shabby). Lond.: Moxon, 1859
117. IDYLLS OF THE KING. Lond.: Moxon, 1861
118. IDYLLS OF THE KING. A New Edition. (Bind-
ing a little shabby.) Lond.: Moxon, 1862
- * With a Dedication in blank verse to the memory of the Prince
Consort, and a few alterations in the text.
119. IDYLLS OF THE KING. Lond.: Moxon, 1863
- d 120. IDYLLS OF THE KING. New Edition.
Lond.: Moxon, 1864
121. IDYLLS OF THE KING. 12mo, full green morocco
gilt, gilt edges. Lond.: Moxon, 1865
122. IDYLLS OF THE KING. (Writing on title.)
Lond.: Moxon, 1867
123. IDYLLS OF THE KING. Lond.: Strahan, 1869

The Tennyson Collection of Prof. A. E. Jack.

124. IDYLLS OF THE KING. Lond.: Strahan, 1869

* The 9th edition, with the additional Idylls, and the titles of three of the first four changed.

- cl 125. IDYLLS OF THE KING. 12mo, full blue morocco gilt, gilt edges, by RAMAGE (back scratched by a nail).

Lond.: Kegan Paul, 1878

-
126. THE SAILOR BOY. 12mo, pp. 8, original lettered wrappers. Lond.: Emily Faithfull, Victoria Press, 1861

* EXCESSIVELY SCARCE. ONLY 25 COPIES PRINTED FOR THE AUTHOR'S USE. The Poem was contributed to the "Victoria Regia," and this separate issue was unknown to Shepherd or to Dr. Rolfe. The lettered wrappers are evidently from the same type as the title, and have a border built up of printer's ornaments.

The Morgan copy, which sold for \$275, is the only one that has been offered at auction. [See No. 195.]

-
127. INTERNATIONAL EXHIBITION ODE. 1862. The words by Tennyson, the music by W. S. Bennett. The four parts complete. 4 pieces, 4to, paper. Lond. [1862]

-
128. A WELCOME. 12mo, unbound, pp. 4.

Lond.: Moxon, 1863

* Written and issued early in March, 1863, in honor of the marriage of the Present Queen of England to Edward VII. The text was altered and enlarged for a volume of poems the next year. THIS SEPARATE EDITION IS NOW VERY SCARCE.

129. WELCOME TO ALEXANDRA. Illuminated edition, by OWEN JONES. Imp. 8vo, ornamental cloth, gilt edges.

Lond.: Day & Son, Lith. to the Queen, 1863

-
130. ENOCH ARDEN, ETC. 12mo, original cloth (faded), uncut. Lond.: Moxon, 1864

cl * Intended to have the title "Idylls of the Hearth," and a few copies were issued with that title. This edition contains the poem "The Ringlet," suppressed in all later editions of Tennyson's works. The following editions of Enoch Arden are in the original cloth.

131. ENOCH ARDEN, ETC. Lond.: Moxon, 1865

132. ENOCH ARDEN, ETC. (Name on title.)

Lond.: Moxon, 1867

133. ENOCH ARDEN, ETC. Lond.: Strahan, 1869

- cl 134. ENOCH ARDEN, ETC. Lond.: Kegan Paul, 1878

The Anderson Auction Co.

135. LUCRETIVS. Square crown 8vo, original cloth, uncut, pp. 27.

Cambridge, Mass.: Printed for private circulation, 1868

* IN IMMACULATE UNCUT CONDITION. Reprinted by Jas. T. Fields, with a prefatory note. Only 20 copies are said to have been printed.

136. THE HOLY GRAIL, and other Poems. FIRST EDITION. 12mo, original cloth (worn), uncut.

Lond.: Strahan, 1870

* Really published in December, 1869. With the four poems forming the second series of the "Idylls of the King."

137. THE HOLY GRAIL, and other Poems. 12mo, original cloth, uncut. Lond.: Kegan Paul, 1883

138. THE WINDOW; or, The Songs of the Wrens. The Words written for Music by Tennyson, the Music by Arthur Sullivan. 4to, original cloth gilt, gilt edges.

Lond.: Strahan, 1871

* First published edition, with prefatory note by Tennyson.

139. GARETH AND LYNETTE, ETC. FIRST EDITION. 12mo, original cloth, uncut. Lond.: Strahan, 1872

* The Third Series of the "Idylls of the King."

140. GARETH AND LYNETTE. 12mo, cloth, uncut. Lond.: King, 1874

141. QUEEN MARY: a Drama. FIRST EDITION. 12mo, original cloth, uncut. Lond.: King, 1875

* Produced in the Lyceum Theatre in 1876 by Irving and Miss Bateman.

142. HAROLD: a Drama. FIRST EDITION. 12mo, original cloth, uncut. Lond.: King, 1877

* With Prefatory Sonnet. Really published in 1876.

143. THE FALCON. Square crown 8vo, original wrappers, uncut, pp. 34. Lond.: For the author, 1879

* EXCESSIVELY SCARCE. IN THE ORIGINAL BLANK BUFF PAPER COVERS IN IMMACULATE UNCUT CONDITION. One of a very small issue printed for copyright or for the use of the Kendals, who acted it in December, 1879. It was not published until 1884. Only three copies have been sold by auction, the Arnold copy bringing \$410.

The Tennyson Collection of Prof. A. E. Jack.

- d 144. THE LOVER'S TALE. 12mo, original cloth, uncut.
Lond.: Kegan Paul, 1879

* The first authorized published edition. Includes a Third Part previously inedited and a Fourth Part originally published in 1870, under the title of "The Golden Supper."

- d 145. BALLADS, AND OTHER POEMS. FIRST EDITION.
12mo, original cloth, uncut. Lond.: Kegan Paul, 1880

* Made up mainly of his contributions to the Nineteenth Century.

146. THE CUP. Square crown 8vo, original wrappers,
uncut, pp. 48. Lond.: for the Author, 1881

* EXTREMELY SCARCE, IN THE ORIGINAL BLANK BUFF PAPER COVERS, IN IMMACULATE CONDITION, AND UNCUT. Written for Irving and Ellen Terry, who performed it on Christmas Day, 1880. The third of Tennyson's privately printed plays. Only three copies have been sold by auction, the Morgan copy, in morocco, bringing \$340.

147. THE PROMISE OF MAY. Square crown 8vo,
original wrappers, uncut, pp. 74. Lond.: for the Author, 1882

* THE RAREST OF THE PRIVATELY PRINTED PLAYS, IN THE ORIGINAL BLANK BUFF PAPER COVERS, AND IN IMMACULATE CONDITION. Produced at the Globe Theatre in 1882. The Arnold copy sold for \$430, the Morgan for \$331. Only these two copies have been sold by auction.

148. THE CUP AND THE FALCON. 12mo, original
green cloth, uncut. Lond.: Macmillan, 1884

* The first published edition, with the names of the actors printed.

149. THE PASSING OF ARTHUR. Square 12mo, orig-
inal lettered wrappers, pp. 24. Lond.: Macmillan, 1884

* VERY RARE. Printed separately for an unknown purpose. Not included in Shepherd's Bibliography. The price "Ninepence" is printed at the bottom of the front cover.

150. BECKET. 12mo, original cloth, uncut.
Lond.: Macmillan, 1884

* Produced at the Lyceum Theatre in 1893 by Henry Irving. The first published edition.

- ✓ 151. BECKET. A Tragedy in a Prologue and Four
Acts. As arranged for the Stage by Henry Irving. 8vo,
paper, pp. 62. Lond.: Macmillan, 1893
-

- d 152. TIRESIAS, and Other Poems. FIRST EDITION.
12mo, original cloth, uncut. Lond.: Macmillan, 1885
-

The Anderson Auction Co.

153. COLONIAL AND INDIAN EXHIBITION. Opening Ceremony, May 4, 1886. (Containing Tennyson's Ode on the Opening.) 4to, original ornamental stiff paper covers, pp. 14. SCARCE. [Lond. 1886]

154. LOCKSLEY HALL, Sixty Years After, etc. FIRST EDITION. 12mo, original cloth, uncut. Lond.: Macmillan, 1886
*Including the first published edition of "The Promise of May."

155. CARMEN SÆCULARE. An Ode. Square crown 8vo, original printed stiff paper wrappers, gilt edges. Lond.: Printed for private distribution, 1887
*RARE. "Only twenty copies printed" according to Thos. J. Wise. With the misprint "*Make it really gorgeous*" for "*Make it regally gorgeous*" on p. 12. The Morgan copy sold for \$155.

156. DEMETER, and Other Poems. FIRST EDITION. 12mo, original cloth, uncut. Lond.: Macmillan, 1889

157. THE FORESTERS. Robin Hood and Maid Marian. FIRST EDITION. 12mo, original cloth, uncut. Lond.: Macmillan, 1892

158. THE DEATH OF ÆNONE, Akbar's Dream, and Other Poems. FIRST EDITION. 12mo, original cloth, uncut. Lond.: Macmillan, 1892
*The proof was revised by Tennyson two weeks before his death.

159. THE DEATH OF ÆNONE, Akbar's Dream, and Other Poems. 8vo, cloth, paper label, uncut and unopened. N. Y. and Lond.: Macmillan, 1892
*LARGE PAPER COPY. ONLY 200 PRINTED ON HANDMADE PAPER. CONTAINS "THE BEE AND THE FLOWER," NOT IN THE ENGLISH EDITION.

Tennysonianana; and Periodical Literature with Contributions by the Poet.

160. ATHENÆUM (THE). May 11, 1889. (Contains Tennyson's lines "In Memoriam," to be prefixed to the life of Dr. W. G. Ward.) 4to. [Lond. 1889]

161. BIBLIOGRAPHY OF TENNYSON (THE). A Bibliographical List of the Published and Privately Printed Writings of Alfred (Lord) Tennyson, 1827-1893. [By R. H. Shepherd]. Crown 8vo, paper, pp. 88, uncut. Lond.: For Subscribers only, 1896

The Tennyson Collection of Prof. A. E. Jack.

162. [BOYLE (HON. MRS.)] *Ros Rosarum. Dew of the Ever Living Rose.* By E. V. B. *Illust.* Crown 8vo, paper. pp. 274, uncut. Lond. 1885

* P. 280 contains an "Unpublished Fragment" of Tennyson's.

163. — Another copy of the same. (Binding a little damaged.)

164. BROOKFIELD (REV. W. H.) *Sermons.* By the late Rev. W. H. Brookfield. With Biographical Notice by Lord Lyttleton. *Portrait.* Post 8vo, cloth. Lond. 1875

* With a sonnet by Tennyson in the Memoir, p. xxxviii.

165. CONTEMPORARY REVIEW (THE). December, 1871. (Containing "The Last Tournament," by Tennyson, forming one of the "Idylls of the King," which poem was materially altered when it appeared in book form the following year.) 8vo, paper (wants wrappers). Lond. [1871]

166. CORNHILL MAGAZINE (THE). Vol. 1, Jan. to June, 1860. [Edited by Thackeray.] (Pp. 175-6 contains "Tithonus," by Tennyson, "Roundabout Papers," by Thackeray, etc.) 8vo, cloth. Lond. 1860

167. — Do. Vol. 8, July to December, 1863. Contributions by Tennyson, pp. 707-9.) 8vo, cloth. Lond. 1863

168. DAGLEY (R.) *Death's Doings. In 24 plates designed and etched by R. Dagley.* With original contributions of various writers. 8vo, half crushed levant morocco, uncut. *Fine copy.* Lond. 1826

Two poems signed "Alfred" have been attributed to Tennyson.

169. DE PROFUNDIS (THE) OF ALFRED TENNYSON. Remodelled by Metamorphosis. Leaflet of 7 pp. Square crown 8vo. Lond., n. d.

170. ENGLISHMAN'S MAGAZINE (THE), No. 5, August. (Containing a Sonnet by Tennyson, an article on Tennyson's Poetry by Hallam, contributions from Charles Lamb, etc.) 8vo, original wrappers. (Pres. copy from Moxon, the publisher.) Lond. 1831

171. EXAMINER (THE). The Nos. for May 28, 1842 (Review of Tennyson's Poems); and March 24, 1849; Jan. 31 and Feb. 7, 1852; and Dec. 9, 1854 (each containing a Poem of Tennyson's), the latter being the famous "Charge of the Light Brigade." (5 pieces, folio.) [Lond. 1842-52]

172. FRASER'S MAGAZINE, No. CCCXC, June, 1862. (Contains reprint of Tennyson's Ode for International Exhibition, and article by Ruskin.) 8vo, original wrappers. Lond. [1862]

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173. FRIENDSHIP'S OFFERING for 1832. *Illustr.* 12mo, stamped roan, gilt edges. (Contains a Sonnet by Tennyson on p. 367.) Lond. 1832

174. FRIENDSHIP'S OFFERING for 1833. *Illustr.* 12mo, stamped roan (back damaged), gilt edges. (Sonnet by Tennyson on p. 29.) Lond. 1833

175. GEM (THE): a Literary Annual. *Illustr.* 12mo, silk cloth (worn), gilt edges. (Three contributions by Tennyson.) Lond. 1831

176. GOLLANCZ (ISRAEL). Pearl, an English Poem of the 14th Century. Edited, with a modern rendering, by Israel Gollancz. 8vo, boards, gilt top, uncut.

Lond.: David Nutt, 1891

* With introductory lines by Tennyson. Only 500 printed.

177. GOOD WORDS. The Nos. for Jan., 1884, and March, 1868. (The former containing "Helen's Tower," and the latter "1865-1866," both by Tennyson.) 8vo, wrappers. (2 pieces.)

178. GOOD WORDS. The volume for 1868. Edited by Norman Macleod. *Illustr.* (Contributions by Tennyson on pp. 17 and 144.) Thick 8vo, half roan (worn).

Lond.: Strahan [1868]

179. HOUSEHOLD NARRATIVE OF CURRENT EVENTS. Monthly Supplement to "Household Words," conducted by Charles Dickens. The Nos. for Jan. to Oct., 1851. (With a Sonnet by Tennyson to Macready in the number for March.) 8vo, paper. (10 pieces.) [Lond. 1851]

180. JEBB (R. C.) Primer of Greek Literature. 16mo, cloth.

Lond. 1877

* P. 60 contains a fragment of four lines by Tennyson.

181. KEEPSAKE (THE) for 1837. Edited by Lady E. S. Wortley. *Illustr.* (Contributions from Tennyson, Mrs. Shelley, etc.) Crown 8vo, silk cloth (worn), gilt edges, book-plate of F. R. Walker.

Lond. [1837]

182. KEEPSAKE (THE), 1851. Edited by Miss Power. *Illustr.* 8vo, original cloth, gilt (worn), gilt edges. (Contains contributions from Tennyson on pp. 22 and 122, a story by Thackeray, etc.).

Lond. 1861

183. MACMILLAN'S MAGAZINE. 8 various numbers, from No. 3, Jan., 1860 (2 copies), to No. 330, April, 1887, each containing the first appearance of Poems by Tennyson, including some of his most famous, "Carmen Sæculare," "The Charge of the Heavy Brigade," etc. 8 pieces, 8vo.

Lond. 1860-87

The Tennyson Collection of Prof. A. E. Jack.

184. MANCHETSER ATHENÆUM ALBUM, 1850. Small 4to, original boards (soiled), pp. 54, gilt edges. (Contribution by Tennyson.) [Manchester, 1850]

185. MARLBURIAN (THE). Vol. 1, No. 101, Sept. 20, 1871. (With a poem signed "T," ascribed to Tennyson.) 4to, sewed, pp. 12. [Lond. 1871]

186. NEW REVIEW (THE). The Nos. for Oct., 1889, and March, 1891. (Each contains a contribution from Tennyson, "The Throstle" and "A Song.") 2 pieces, original wrappers. Lond. [1889-91]

187. NINETEENTH CENTURY (THE). Eleven various Nos. from No. 1, March, 1877, to No. 180, Feb., 1892, each containing the first appearance of poems by Tennyson, including "Despair" (10 pp.); "The Revenge" (8 pp.); "Defence of Lucknow" (7 pp.); "De Profundis"; etc. 11 pieces, 8vo, wrappers.

188. ONCE A WEEK. Bound Vol. of the Nos. from July to December, 1859, and the Nos. (4) for Jan., 1868. *Illust.* (Contains on pp. 13 [1859] and 6 [1858] contributions from Tennyson.) (As a lot.)

189. PUNCH. The Nos. for Feb. 28 and March 7, 1846. (Each containing a poem signed "Alcibiades," subsequently acknowledged by Tennyson.) 2 pieces, 4to.

190. ST. NICHOLAS. February, 1880. (Contains "Child Songs," by Tennyson.) Square 8vo, original wrappers. N. Y. 1880

191. SHAKESPEREAN SHOW BOOK. (Printed for the Benefit of the Chelsea Hospital for Women.) *Illust.* Oblong 12mo, limp boards. [Manchester, 1884]

* Original contributions by Tennyson, Oscar Wilde and Browning; the illustrations by Geo. Cruikshank, Crane, Caldecott, etc.

192. TENNYSON (CHARLES). COLLECTED SONNETS, OLD AND NEW. By Charles Tennyson [Turner]. Crown 8vo, cloth, uncut. Lond.: Kegan Paul, 1880

* With Introductory Poem by Tennyson, written shortly after his brother's death, and bearing a slip on the title "From Mr. Tennyson" (Ch. Tennyson). Pasted in is the wrapper addressed to A. J. Symington, the litterateur.

193. TIMES (THE). The Nos. for May 9, 1859; April 23 and July 23, 1885. (Each containing a poem by Tennyson.) 3 pieces, folio. Lond. 1859 and 1885

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194. **TRIBUTE (THE).** A Collection of Miscellaneous Unpublished Poems. Edited by Lord Northampton. 8vo, cloth, uncut, as issued. FINE COPY. Lond. 1837

* Contains "Stanzas" by Tennyson, 6 pp., beginning: "Oh! that 'twere possible," not reprinted elsewhere, but 18 years later INCORPORATED INTO THE POEM OF "MAUD." The Tribute also contains contributions of Ch. Tennyson, Tom Moore, Wordsworth, etc.

195. **VICTORIA REGIA (THE).** Original contributions in Poetry and Prose. Edited by Adelaide A. Procter. Royal 8vo, original cloth, gilt edges.

Lond.: Emily Faithfull, 1861

* Contains Tennyson's "The Sailor Boy." Also contributions from Jas. Russell Lowell, Thackeray, Matthew Arnold, Leigh Hunt, etc.

196. **WESTMINSTER ABBEY.** Funeral of the Right Honorable Lord Tennyson, Poet Laureate, on Wednesday, Oct. 12, 1892, at 12.30 P. M. (Order of Service: Contains "Crossing the Bar" and "Silent Voices.") 4to, leaflet of 4 pp.

197. **YORKSHIRE LITERARY ANNUAL** for 1832. Edited by C. F. Edgar. Crown 8vo, silk cloth (damaged), gilt edges. (Sonnets by Alfred and Edward Tennyson.)

Lond. 1832

198. **YOUTH'S COMPANION (THE),** Dec. 13, 1883. (Contains "Early Spring" by Tennyson.) Folio. Bost. 1883



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(*Trans.*)

"My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes."



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